

Chairs Prof. Maria Plioukhanova, Prof. Marco Sabbatini

10:30 Michael Wachtel *Truth and Lies about Vyach. Ivanov*

11:00 Gennadiy Obatnin *Vyach. Ivanov as a Character in Fiction an Memoir*

11:30 Ludmila Sproge *Theodor Brenson, an Artist from Riga and the Creator of a 1925 Portrait of Vyacheslav Ivanov: an Introduction to the Subject* (online)

12.00 Liudmila Pravoverova, Andrey Shishkin «*The Face He Possesses*»: *An Artist's Seven-Year Journey towards a Resolution*

12.30 Closing Session Prof. Andrey Shishkin, Prof. Michael Wachtel



Scientific committee: Andrey Shishkin, Stefano Garzonio, Marco Sabbatini

Organizing committee: Cecilia Martino, Attilio Russo

Working languages: English, Italian, Russian

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Vyach. Ivanov

in Changing Cultural Contexts

International Conference

October 8-9, 2025

Palazzo Matteucci
Aula Magna Francesco Orlando
Piazza Evangelista Torricelli, 2 – Pisa

Wednesday, October 8

10:00 *Institutional Greetings*

FiLeLi Department Director , **Prof. Alessandro Lenci**

Opening words **Prof. Marco Sabbatini**

Chair **Prof. Andrey Shishkin**

10:30 **Maria Cymborska-Leboda** “...I am Deemed Worthy of Seeing the Cupola”: *Vyacheslav Ivanov in the Context of the European Thought* (online)

11:00 **Maria Candida Ghidini** *The Step and the Abyss: Some Considerations on the Significance of Husserl for Vyacheslav Ivanov*

11:30 **Andrzej Dudek** *The Problem of Evil in Vyacheslav Ivanov*

12:00 **Denis Zhernokleyev** *Dostoevsky in Vyach. Ivanov's Theology*

Lunch Break

Chair **Prof. Michael Wachtel**

15.00 **Vadim Polonsky** *Vyach. Ivanov and the “Romanization of Paris” in Late 19th – Early 20th Century Russian Poetry*

15:30 **Elena Glukhova** *On the History of Vyacheslav Ivanov's Book «Vespertine Light»*

16:00 **Nina Segal-Rudnik** *Further Observations on the Connection of Vyacheslav Ivanov and Boris Pasternak*

Break

Chair **Prof. Stefano Garzonio**

16:30 **Fedor Polyakov** *Vyacheslav Ivanov's Correspondence with Johannes von Gunther from his Last Years (based on archival documents)*

17:00 **Dimitry Segal** *Ivanov's “Svetomir” and the Question of a Slavic Renaissance*

17:30 **Aleksandr Sobolev** *D. M. Ivanov's Moscow Visits (1956-1957): Details and Particulars*

Conference Dinner. Restaurant Radici, Piazza Carrara, 16. Pisa

Thursday, October 9

Chair **Prof. Maria Candida Ghidini**

09:30 **Svetlana Fedotova** *Vyacheslav Ivanov's Lyrical Tetralogy “Man”: Differences from the Canonical Text*

10:00 **Kristina Landa** *Self-Translation as a Means of Rethinking Religious Concepts: On the History of the Italian Edition of Vyach. Ivanov's Melopeia «Man»*

Break